

# SP01

DESIGNED BY METRICA  
MADE IN ITALY



SP01DESIGN.COM

# SPØ1

## SPØ1 IS AN AUSTRALIAN DESIGN BRAND

FEATURING A COLLECTION OF  
BEAUTIFULLY DETAILED,  
HANDFINISHED FURNITURE,  
CONCEIVED IN AUSTRALIA AND  
DESIGNED AND MADE IN ITALY.

THE SPØ1 VISION IS TO CREATE  
A COLLECTION INSPIRED BY THE  
AUSTRALIAN LIFESTYLE THAT HAS  
AN INTERNATIONAL APPEAL. DESIGNS  
THAT WOULD BE AS RELEVANT IN A  
NEW YORK STUDIO AS THEY WOULD  
BE IN A LONDON TERRACE OR A  
BEACHSIDE HOME IN SYDNEY.

BOTH THE INDOOR AND OUTDOOR  
COLLECTIONS ARE BASED ON THE  
PRINCIPLES OF RIGOROUS DESIGN  
AND THE USE OF HONEST MATERIALS  
WITH ALL PIECES MADE BY SKILLED  
ITALIAN CRAFTSMEN.

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## THE METRICA COLLECTION

- 05. ANITA ARMCHAIR
- 15. MAX SOFA & ARMCHAIR
- 23. LING SOFA & ARMCHAIR
- 29. ETOILE COFFEE TABLE
- 33. SMITH TABLE
- 39. HOLLAND COLLECTION
- 51. THOMAS COLLECTION
- 59. CLARKE CHAIR

## ABOUT THE COLLECTION

SPØ1 INDOOR COLLECTION  
FEATURES THE ESSENTIALS  
FOR LIVING AND DINING WITH A  
VERSATILE RANGE OF CHAIRS,  
SOFAS, ARMCHAIRS, TABLES AND  
COFFEE TABLES. THE COLLECTION  
INCLUDES FSC CERTIFIED SOLID  
ASH TIMBERS, SCULPTED HAND  
FINISHED WOOD AND AN  
EXTENSIVE RANGE OF FINELY  
DETAILED UPHOLSTERY WITH THE  
CHOICE OF OVER 70 FABRICS  
AND LEATHERS INCLUDING, ECO  
CERTIFIED, RESIDENTIAL AND  
COMMERCIAL OPTIONS.

SPØ1

HOLLAND



SPØ1  
ANITA





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# ANITA

COLLECTION



05

ANITA



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## ANITA

LOW - BACK, SWIVEL BASE

ANITA OFFERS A COMPACT FOOTPRINT COUPLED WITH THE LUXURIOUSNESS OF A WIDE WELCOMING ARMCHAIR. THE TAILORED PIECE HAS A SWIVEL BASE AND CONTOURED EXTERNAL SHELL MADE FROM TWO INDIVIDUAL PARTS, A DISTINCTIVE EXPRESS JOIN AT THE ARM HIGHLIGHTING WHERE THE TWO SHELLS MEET.

THE COMPLEX TAPERING OF THE LEGS IS INDICATIVE OF THE SP01'S DEVOTION TO DETAIL. THE TIMELESS DESIGN OFFERS PERSONALISATION AND VERSATILITY WITH THE OPTION TO SPECIFY TWO-TONE UPHOLSTERY.

NATURAL ASH,  
CARBON STAINED ASH OR  
GREY LACQUERED ASH



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# ANITA

COLLECTION



07

ANITA



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## ANITA

HIGH - BACK, SWIVEL BASE

THE SAME COMPACT FOOTPRINT AS THE ORIGINAL BUT WITH A HIGHER BACKREST, THE ANITA HIGH ARMCHAIR, PROVIDES GREATER VISUAL PRESENCE AND A NEW LEVEL OF COMFORT.

A STITCH DETAIL IN THE SEATBACK MAKES A CLEVER REFERENCE TO THE ORIGINAL ANITA, MEANING THE TWO CHAIRS CAN BE USED TOGETHER IN MIXED SETTINGS, MAKING IT PERFECT FOR EITHER COMMERCIAL OR RESIDENTIAL USE.

THE TIMELESS DESIGN OFFERS PERSONALISATION AND VERSATILITY WITH THE OPTION TO SPECIFY TWO-TONE UPHOLSTERY.

NATURAL ASH,  
CARBON STAINED ASH OR  
GREY LACQUERED ASH



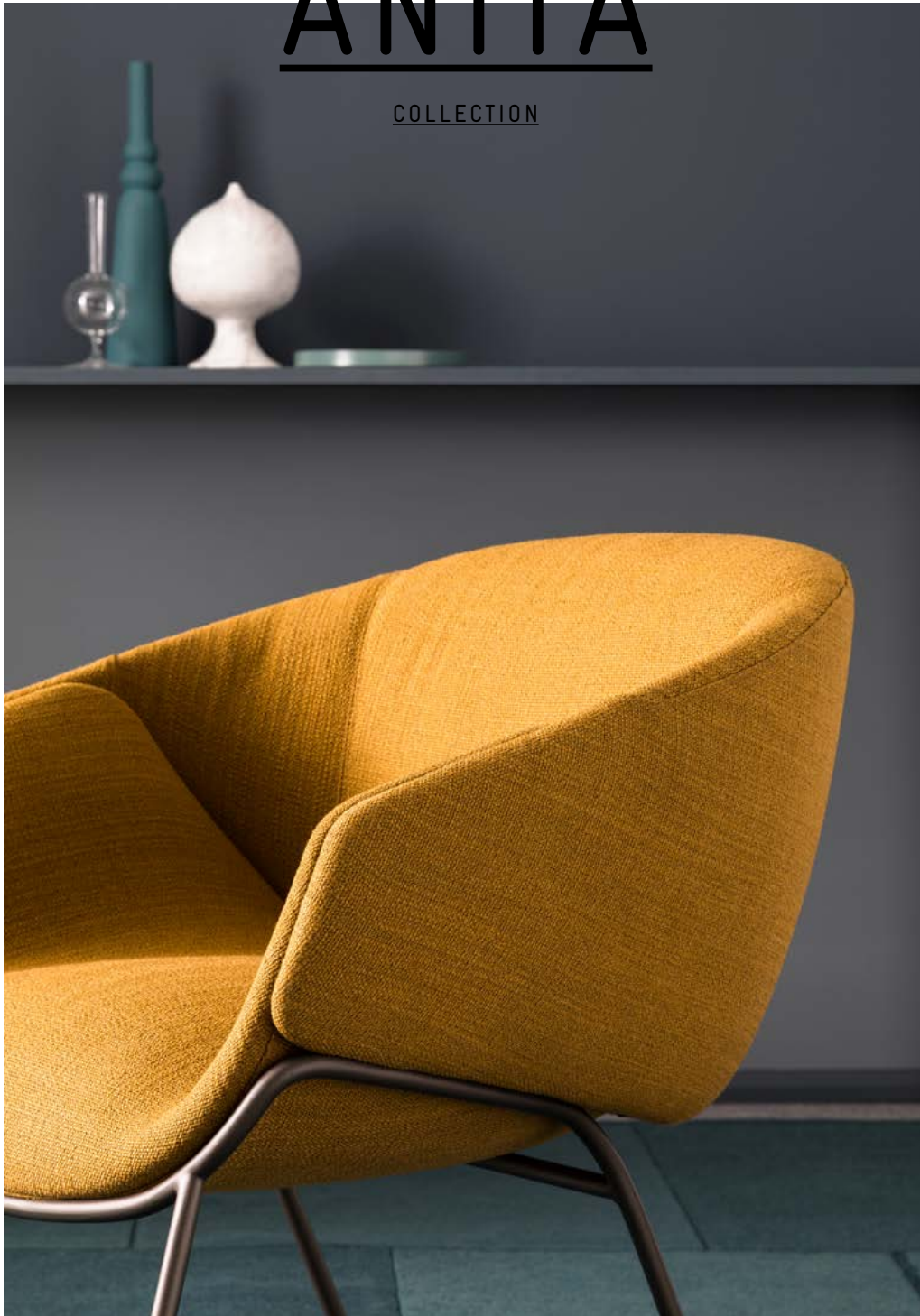
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# ANITA

COLLECTION



ANITA



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## ANITA

LOW - BACK, ROD BASE

A NEW BASE FOR ANITA IS REMINISCENT OF THE DECORATIVE STYLE OF THE 50'S. AVAILABLE FOR USE WITH EITHER THE HIGH OR LOW BACK ANITA SHELL. THE BASE IS MADE FROM SOLID STEEL ROD WHICH GRACEFULLY HUGS THE CURVE OF THE SEAT WITH LEGS LEADING TO A DELICATE DISC FOOT.

AVAILABLE IN THREE SATIN FRAME FINISHES WITH AN OPTION TO SPECIFY TWO-TONE UPHOLSTERY.



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# ANITA

COLLECTION



ANITA



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## ANITA

HIGH - BACK, ROD BASE

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AVAILABLE IN THREE SATIN FRAME FINISHES WITH AN OPTION TO SPECIFY TWO-TONE UPHOLSTERY.





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MAX + ETOILE + HOLLAND





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# MAX

COLLECTION



MAX



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## MAX SOFA

70 COMBINATIONS OF FABRIC  
OR LEATHER AVAILABLE

MAX IS A COMFORTABLE AND PERFECTLY PROPORTIONED SOFA SYSTEM. AVAILABLE AS AN ARMCHAIR, A COMPACT 2-SEATER OR AS A LARGER SOFA AND WITH MODULAR OPTIONS.

INSPIRED BY THE QUINTESSENTIAL ITALIAN SOFA, MAX SITS FULL TO THE FLOOR, ITS SILHOUETTE SUBTLY TRACED BY AN EXPRESS SEAM DETAIL CREATING A FEELING OF DISCREET LUXURY.

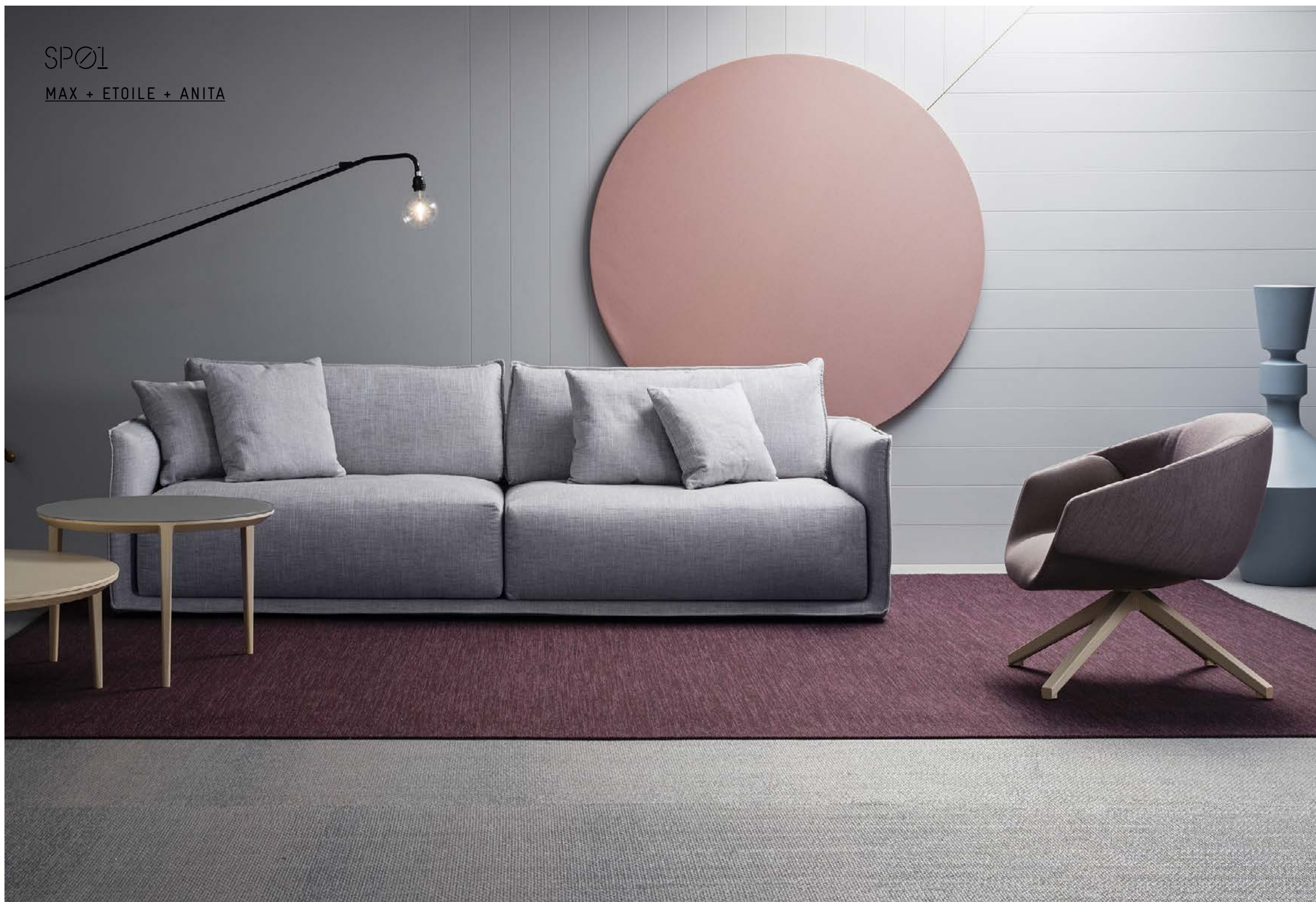
AVAILABLE WITH TWO BACK CUSHION STYLES  
- STRAIGHT CUSHIONS GIVING A MORE STRUCTURED ARCHITECTURAL LOOK, OR  
- CORNER CUSHIONS THAT WRAP THE INSIDE OF THE SOFA FRAME CREATING A SENSE OF ENVELOPING COMFORT.





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MAX + ETOILE + ANITA



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# MAX

COLLECTION



MAX



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## MAX SOFA

70 COMBINATIONS OF FABRIC  
OR LEATHER AVAILABLE





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LING + ETOILE





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# LING

COLLECTION



LING



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## LING SOFA

LING IS A BEAUTIFULLY DETAILED AND ELEVATED SEATING RANGE WITH CHAMELEON-LIKE QUALITIES. THE UPHOLSTERED BACK PANELS ARE MORE THAN JUST SUPPORTING ELEMENTS, THEY'RE INTEGRAL TO CREATING LING'S BEAUTIFULLY DEFINED SHAPE. FEATURING A TWO AND THREE-SEATER SOFA, LING OFFERS RELAXED AND COMFORTABLE SEATING TO SUIT ALL TASTES.

NATURAL ASH,  
CARBON STAINED ASH OR  
GREY LACQUERED ASH



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# LING

COLLECTION



LING



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## LING ARMCHAIR

LING IS A BEAUTIFULLY DETAILED AND ELEVATED SEATING RANGE WITH CHAMELEON-LIKE QUALITIES. THE UPHOLSTERED BACK PANELS ARE MORE THAN JUST SUPPORTING ELEMENTS, THEY'RE INTEGRAL TO CREATING LING'S BEAUTIFULLY DEFINED SHAPE. THE LING ARMCHAIR OFFERS RELAXED AND COMFORTABLE SEATING TO SUIT ALL TASTES.

NATURAL ASH,  
CARBON STAINED ASH OR  
GREY LACQUERED ASH





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ETOILE



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# ETOILE

COFFEE TABLE



ETOILE



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## ETOILE

THE ETOILE TABLES FEATURE A DISTINCTIVE THREE-LEGGED DESIGN THAT FACILITATES NESTING OR USE AS A SERVICE ELEMENT. A SUBTLE SHADOW LINE DETAIL SEPARATES THE TABLETOP FROM THE FRAME, CONVEYING LIGHTNESS AND BEAUTY.

FRAME IN ASH WITH TOPS ALSO AVAILABLE IN ASH, MARBLE AND ACID ETCHED COLOUR BACKED GLASS.

NATURAL ASH,  
CARBON STAINED ASH OR  
GREY LACQUERED ASH



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SMITH + CLARKE





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# SMITH

TABLE



SMITH



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## SMITH

SMITH IS LONG AND LEAN, WITH A BEAUTIFULLY SHAPED TIMBER FRAME. THE TABLE'S APPARENT SIMPLICITY CONCEALS COMPLEX INTERNAL ENGINEERING WHICH INCLUDES A SUPPORTING STEEL SUB-FRAME. SMITH IS VERSATILE DUE TO THE TOP WHICH SITS LIGHTLY ON THE FRAME, ENABLING THE USE OF GLASS OR TIMBER, WITH A SUBTLE SHADOW LINE DETAIL SEPARATING THE TWO ELEMENTS.

NATURAL ASH,  
CARBON STAINED ASH OR  
GREY LACQUERED ASH



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SMITH + CLARKE



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HOLLAND TABLE + BENCH





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# HOLLAND

COLLECTION



HOLLAND



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## HOLLAND TABLE

HOLLAND IS A REIMAGINING OF THE CLASSIC TRESTLE OR CAVALETTO TABLE. A TABLE WITH ELEGANT PROPORTIONS AND BEAUTIFUL DETAILING, HOLLAND FEATURES A SCULPTED TOP WITH CHAMFERED EDGES AND GENTLY ROUNDED CORNERS. THE TABLETOP APPEARS TO FLOAT ABOVE THE BEAUTIFULLY SHAPED AND TAPERED TIMBER BASE, WHICH ALSO INCLUDES A STEEL STRETCHER RAIL FOR STRUCTURAL RIGIDITY, GENTLY WRAPPED IN TIMBER VENEER.

NATURAL ASH,  
CARBON STAINED ASH OR  
GREY LACQUERED ASH



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HOLLAND + THOMAS





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# HOLLAND

COLLECTION



HOLLAND



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## HOLLAND DESK

THE VERSATILE HOLLAND DESK IS PERFECT FOR A HOME STUDY OR STUDIO OFFICE. THE WOODEN TOP IS AVAILABLE IN THREE FINISHES WHICH CAN BE PAIRED WITH ANY OF THE RICH SATIN FINISHES ON THE FRAME, MAKING THE COMBINATIONS ENDLESS.

CHOOSE FROM PEWTER, BRASS OR BLACK ON THE UNDER MOUNTED DRAWERS, CONTRASTING FEET AND THE CABLE MANAGEMENT PORT TO CREATE A PERSONALISED PIECE.

HOLLAND DESK IS ALSO AVAILABLE WITH TWO DISTINCTLY SHAPED MODESTY SCREENS, PERFECT WHEN USED IN THE WORKPLACE TO IMPROVE ACOUSTICS AND PRIVACY.

NATURAL ASH,  
CARBON STAINED ASH OR  
GREY LACQUERED ASH



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# HOLLAND

COLLECTION



HOLLAND



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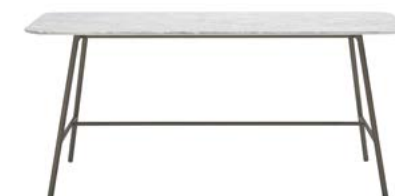
## HOLLAND CONSOLE

THE HOLLAND CONSOLE ELEGANTLY REINTERPRETS THE LANGUAGE OF THE HOLLAND TABLE BY COMBINING CRISP SCULPTED DETAILS WITH GENTLY ROUNDED FORMS, MAKING IT THE PERFECT CHOICE FOR A SOFA TABLE, ENTRANCE HALL OR SMALL WRITING DESK.

THE HOLLAND CONSOLE IS AVAILABLE WITH TOPS IN TWO LUXURIOUS MARBLES OR THREE WOOD FINISHES AND IS SUPPORTED BY A FINE STEEL FRAME IN SATIN BRASS, PEWTER OR BLACK WITH AN OPTIONAL CONTRASTING FOOT.

NATURAL ASH,  
CARBON STAINED ASH OR  
GREY LACQUERED ASH

WHITE CARRARA OR  
BLACK MARQUINA MARBLE





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# HOLLAND

COLLECTION



HOLLAND



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## HOLLAND BENCH

NATURAL ASH,  
CARBON STAINED ASH OR  
GREY LACQUERED ASH

THE HOLLAND BENCH'S BEAUTY LIES IN ITS SIMPLICITY AND STRUCTURAL RIGOR. USE IT AS A RELAXED ALTERNATIVE TO DINING CHAIRS, A FUNCTIONAL BENCH IN A HALLWAY, AT THE FOOT OF A BED, OR AS A FLEXIBLE OPTION IN A COMMERCIAL SETTING.

THE HOLLAND BENCH IS AVAILABLE IN TWO LENGTHS WITH OR WITHOUT THE CURVED BACKREST AND A SLIM SEAT CUSHION. WOODEN TOP AVAILABLE IN NATURAL ASH, CARBON STAINED ASH OR GREY LACQUERED ASH. FRAME IS AVAILABLE IN SATIN FINISH BRASS, PEWTER OR BLACK. CUSHION AVAILABLE IN THE FABRICS AND LEATHERS OF THE COLLECTION.



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THOMAS





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# THOMAS

COLLECTION



THOMAS



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## THOMAS CHAIR

NATURAL ASH,  
CARBON STAINED ASH OR  
GREY LACQUERED ASH

THE THOMAS COLLECTION IS A BEAUTIFULLY DETAILED SEATING COLLECTION INCLUDING A DINING CHAIR, ARMCHAIR AND BARSTOOL.

FEATURING A BENT PLYWOOD SHELL INTEGRATED INTO A SOLID ASH FRAME, THOMAS IS INVITING AND FRIENDLY. ITS STRONG FORM WITH BEAUTIFUL TIMBER DETAILING IS REMINISCENT OF A GRACEFUL JAPANESE CHAIR OR ELEGANT SCANDINAVIAN DESIGN. TEAMED WITH ENDLESS OPTIONS FOR UPHOLSTERY, THOMAS WILL FIT SEAMLESSLY INTO ANY INTERIOR.



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# THOMAS

COLLECTION



THOMAS



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## THOMAS ARMCHAIR

NATURAL ASH,  
CARBON STAINED ASH OR  
GREY LACQUERED ASH

THE THOMAS ARMCHAIR IS DERIVED FROM THE SAME DESIGN ELEMENTS AS ITS NAMESAKE DINING CHAIR, FEATURING A FORMED PLYWOOD SHELL SUSPENDED IN A SOLID ASH FRAME WITH THE DISTINCTIVE CARVED ARMREST DETAIL. THE PROPORTIONS ARE MODEST, ENSURING SUITABILITY IN ANY NUMBER OF ENVIRONMENTS AND THE CHAIR CAN BE SELECTED WITHOUT UPHOLSTERY, WITH A LOOSE SEAT PAD OR WITH INTEGRATED UPHOLSTERY FOR A STREAMLINED LOOK.





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# THOMAS

COLLECTION



THOMAS



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## THOMAS BARSTOOL

THE THOMAS BARSTOOL COMPLETES THE THOMAS FAMILY AND IS DERIVED FROM THE SAME DESIGN ELEMENTS THAT DEFINE THE SERIES.

FEATURING A FORMED PLYWOOD SHELL SUSPENDED IN A SOLID ASH FRAME WITH THE DISTINCTIVE CARVED ARMREST DETAIL, THE STOOL FEATURES A FOOTREST AVAILABLE IN SATIN BLACK OR METALLIC FINISHES CREATING A LUXURIOUS CONTRAST TO THE SOLID WOOD CONSTRUCTION. TEAMED WITH THE ENDLESS OPTIONS FOR UPHOLSTERY, THOMAS WILL FIT SEAMLESSLY INTO ANY INTERIOR.

NATURAL ASH,  
CARBON STAINED ASH OR  
GREY LACQUERED ASH



SPØ1  
CLARKE





SPØ1

# CLARKE

CHAIR



CLARKE



SPØ1

## CLARKE

A CONTEMPORARY INTERPRETATION OF THE CLASSIC BISTRO CHAIR, CLARKE WAS DESIGNED FOR COMFORT. MADE FROM SOLID ASH, THIS SCULPTED PIECE IS DEFINED BY FINE DETAILS WITH SUBTLE CURVES AND ANGLES. FINE CRAFTSMANSHIP HIGHLIGHTS THE SCULPTED SOLID TIMBER SEAT AND BACK ELEMENTS CONTRASTING WITH THE SLENDER TIMBER FRAME. THE RESULT IS A PRACTICAL, STACKABLE CHAIR OF IMPECCABLE BEAUTY.

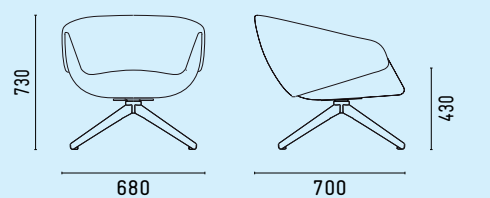
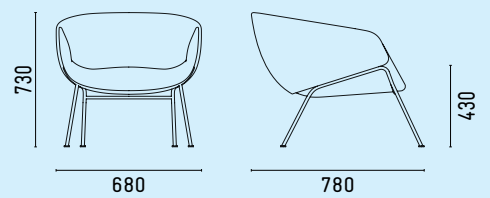
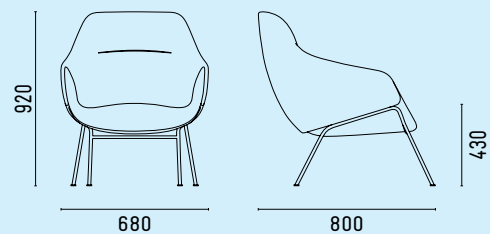
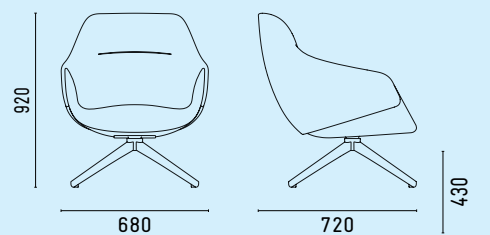
NATURAL ASH,  
CARBON STAINED ASH OR  
GREY LACQUERED ASH



## DIMENSIONS

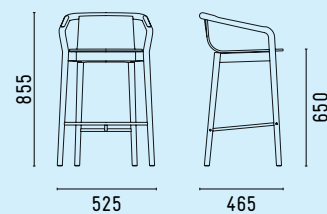
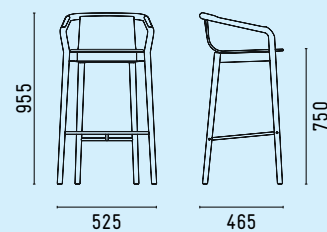
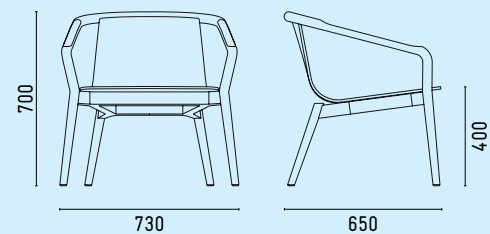
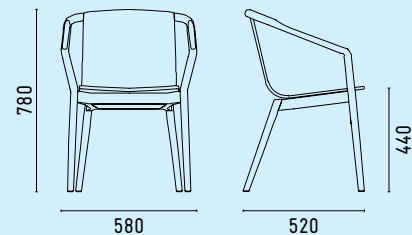
### ANITA

GECA AND CATAS CERTIFIED  
FSC CERTIFIED TIMBERS



### THOMAS CHAIR

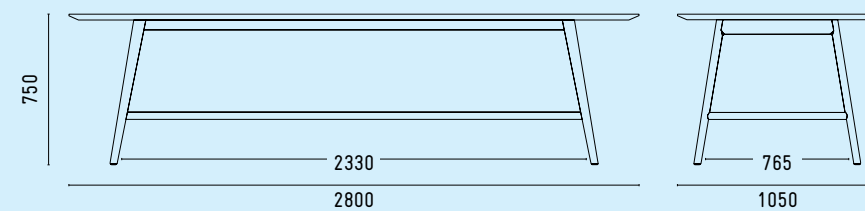
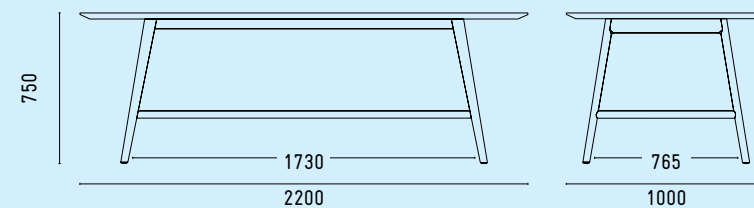
GECA AND CATAS CERTIFIED  
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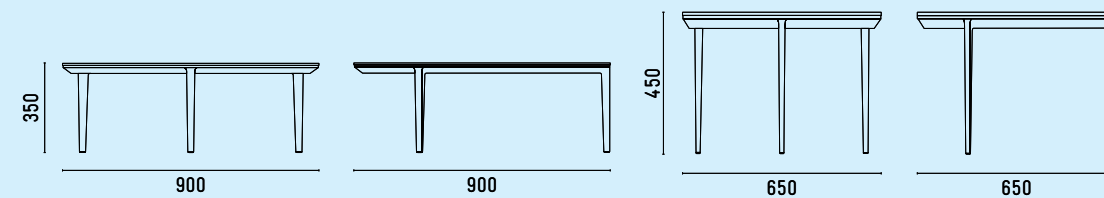
### HOLLAND TABLE

FSC CERTIFIED TIMBERS



### ETOILE COFFEE TABLE

FSC CERTIFIED TIMBERS

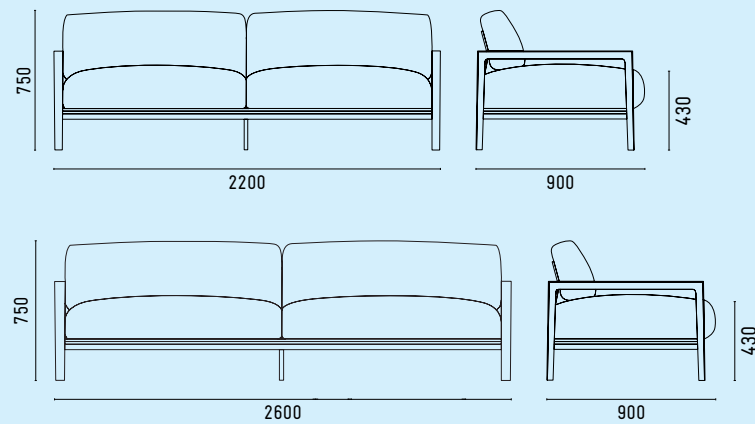




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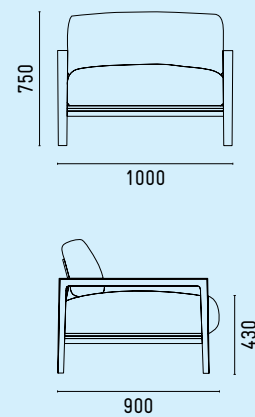
## LING SOFA

GECA AND CATAS CERTIFIED  
FSC CERTIFIED TIMBERS



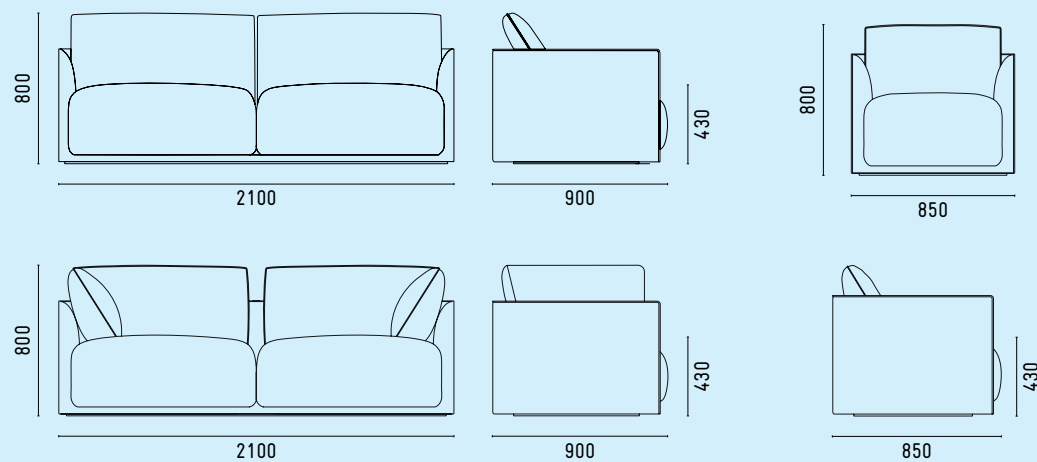
## LING ARMCHAIR

GECA AND CATAS CERTIFIED  
FSC CERTIFIED TIMBERS



## MAX SOFA

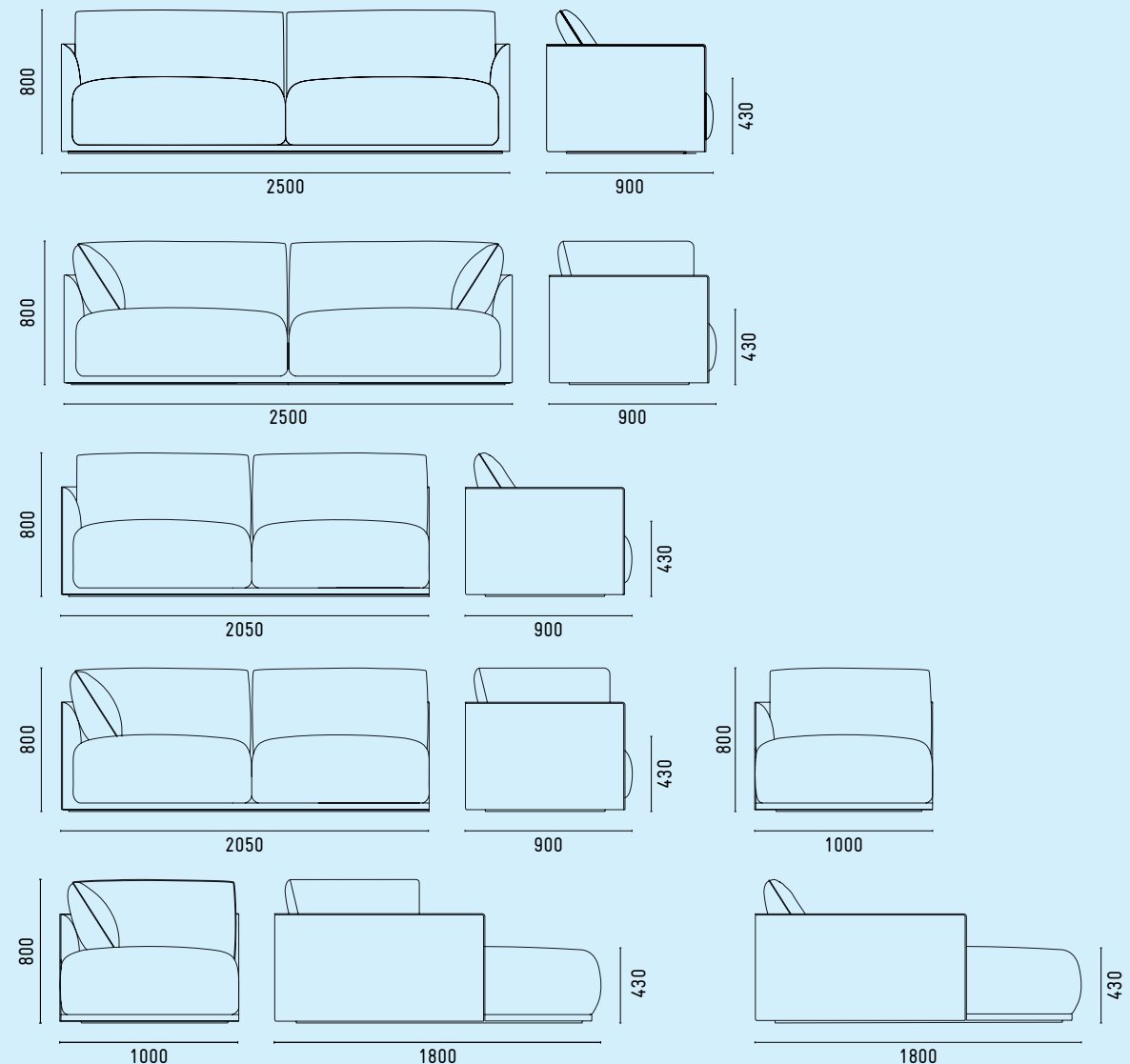
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# DIMENSIONS

## MAX SOFA

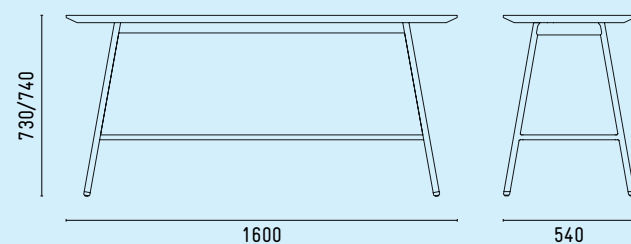
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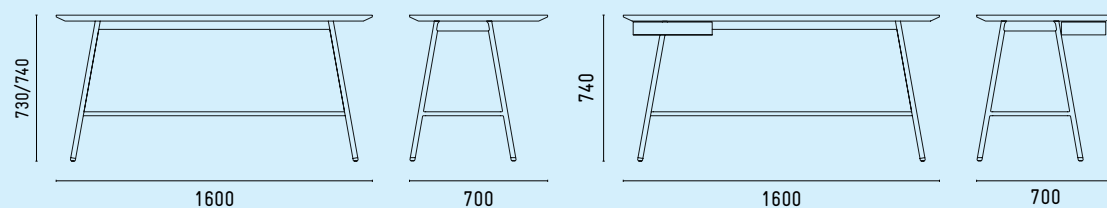
## DIMENSIONS

### HOLLAND CONSOLE

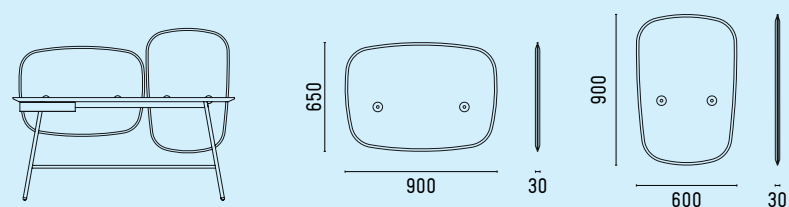
FSC CERTIFIED TIMBERS



### HOLLAND DESK



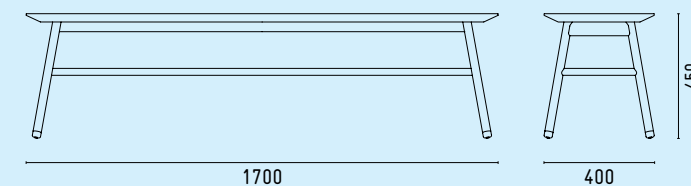
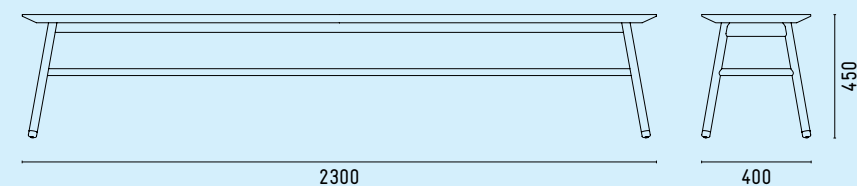
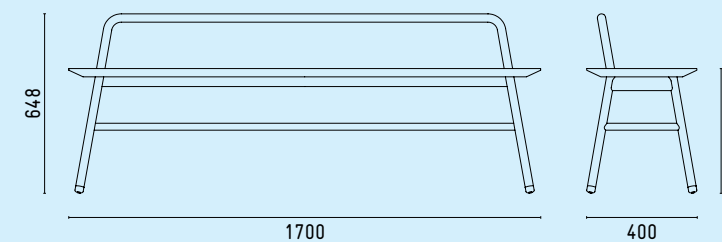
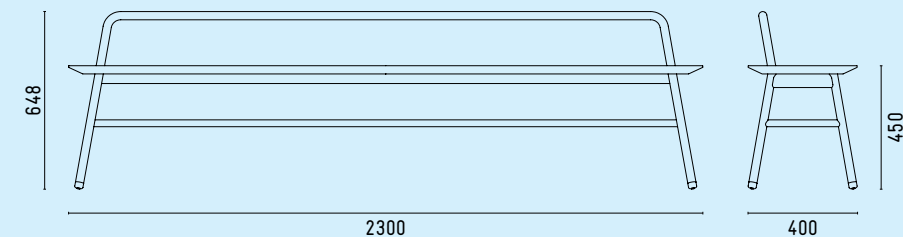
### HOLLAND DESK SCREENS



## DIMENSIONS

### HOLLAND BENCH

FSC CERTIFIED TIMBERS

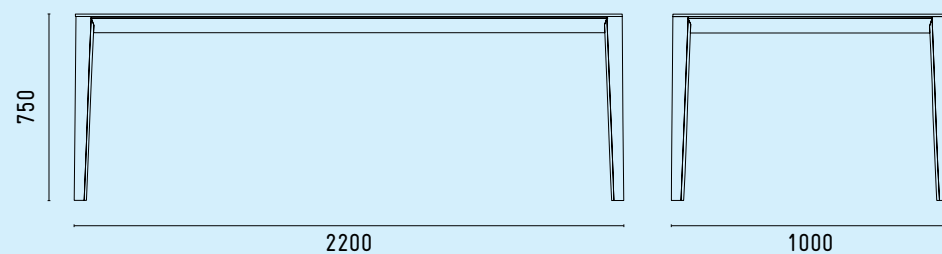
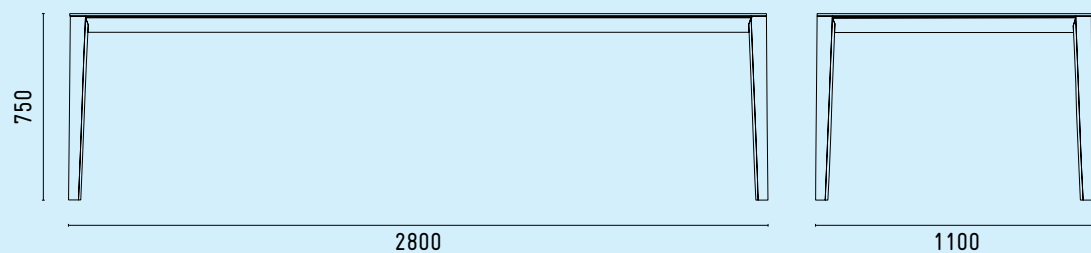




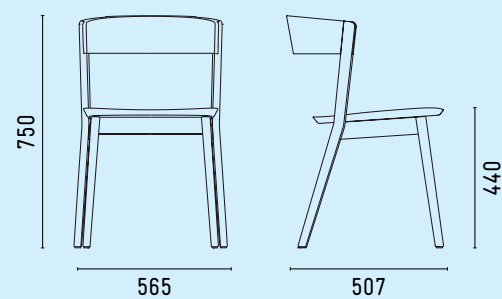
## DIMENSIONS

### SMITH TABLE

FSC CERTIFIED TIMBERS



### CLARKE CHAIR

GECA AND CATAS CERTIFIED  
FSC CERTIFIED TIMBERS

## THE METRICA COLLECTION

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# DESIGNERS

METRICA

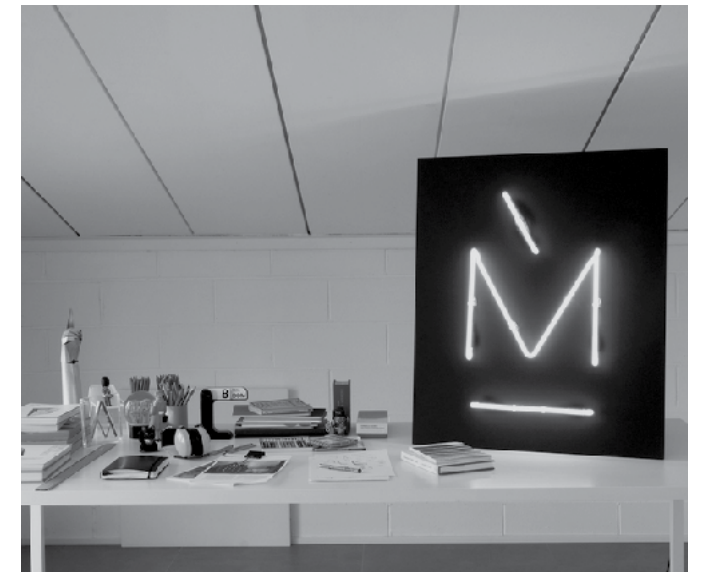


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## METRICA

METRICA, THE RESPECTED DESIGN TEAM BEHIND THE INDOOR COLLECTION, HAVE BEEN RECOGNISED WITH NUMEROUS INTERNATIONAL AWARDS, INCLUDING THE PRESTIGIOUS COMPASSO D'ORO AND WORK WITH LEADING BRANDS INCLUDING ARPER, EXTREMIS, MDF ITALIA, POLIFORM, MOOOI, CASSINA AND ZANOTTA.

[WWW.METRICA-MILANO.COM](http://WWW.METRICA-MILANO.COM)





CONTACT

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TO FIND OUT MORE VISIT US AT

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