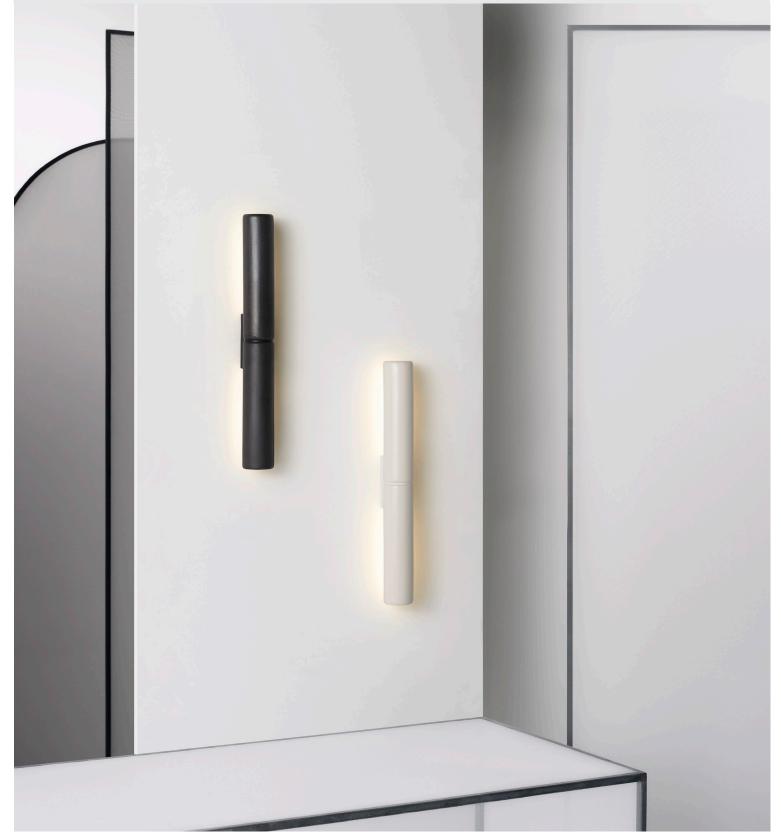
RP-E- 1604

Potter DS Series

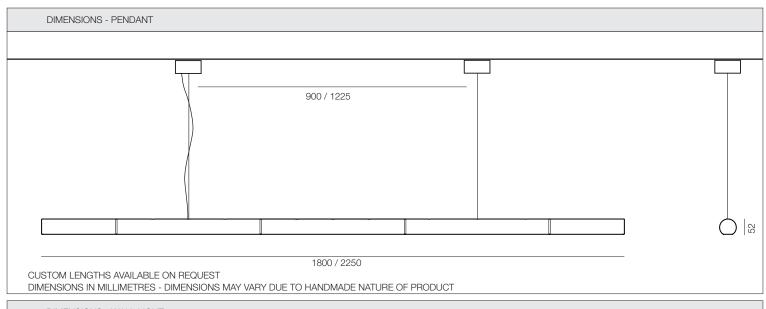
Design: Anchor Ceramics & Rakumba

Bruce Rowe's authentic and honest design aesthetic belies the skill and technology used to deliver this new lighting range. Potter DS includes a linear ceramic pendant and wall light, and has been made using a hybrid of old-school pottery methods with contemporary rapid prototyping techniques and 3D printed tools. It's very much the love child of a low tech – high tech relationship.

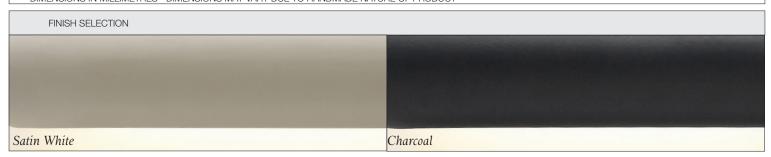


RP-E-1604

Potter DS Series







PRODUCT TECHNICAL SPECIFICATION

NAME: POTTER DS

DESIGN: ANCHOR CERAMICS & RAKUMBA

STYLE: PENDANT / WALL

MATERIALS AND FINISH: HANDCRAFTED GLAZED STONEWARE

DIFFUSER - FROSTED POLYCARBONATE

LIGHT SOURCE: PENDANT 1800MM - TRIDONIC LED // 50W // 4500lm // 3000K // SUPPLIED WITH NON-DIM DRIVER (DALI+SWITCH-DIM AVAILABLE)

 $PENDANT\ 2250MM-TRIDONIC\ LED\ //\ 60W\ //\ 5900lm\ //\ 3000K\ //\ SUPPLIED\ WITH\ NON-DIM\ DRIVER\ (DALI+SWITCH-DIM\ AVAILABLE)\\ WALL\ LIGHT\ 450MM-TRIDONIC\ LED\ //\ 10W\ //\ 800lm\ //\ 3000K\ //\ SUPPLIED\ WITH\ NON-DIM\ DRIVER\ (DALI+SWITCH-DIM\ AVAILABLE)$

SUSPENSION: $2 \times STEEL CABLES // 1 \times BRAIDED TEXTILE FLEX (04mm) // 2 \times SEAMLESS CANOPIES$

Based in Melbourne, Australia, Anchor Ceramics is a design studio that operates in an applied research, prototyping and product development capacity. The studio produces handmade ceramic lighting, tile and outdoor product ranges and is built on a model that places well designed, high quality products that are made by hand with love and care at the heart of its endeavour.

Rakumba has been producing custom-made feature lighting for the Australian design industry since 1968. Collaborating with designers across a wide range of sectors from commercial to residential, we take pride in our bespoke service, attention to design detailing and ability to deliver on any scale of project.